

MELBOURNE
WRITERS
FESTIVAL

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8-11 MAY 2025
MWF.COM.AU

THINKING

We respectfully acknowledge that Melbourne Writers Festival takes place on the traditional lands of the Kulin Nation, in particular the Wurundjeri Woi Wurrung and Boon Wurrung peoples.

We pay our respects to Elders past and present, and to the more than 65,000 years of storytelling that has taken place on the lands and waterways of this Country. Sovereignty was never ceded.

FESTIVAL INFORMATION

HOW TO BOOK

Online: mwf.com.au

By phone: (03) 9094 7871

Melbourne Writers Festival accepts calls via the National Relay Service. Registration is required for this service. Call 133 677 or visit relayservice.gov.au for more information.

TTY users can phone 133 677 and ask for (03) 9999 1199. Speak and Listen users can phone 1300 555 727 and ask for (03) 9094 7871.

CONCESSION PRICES

Concession prices are available at many MWF events for: children under 16, full-time students, Concession or Pension Card holders, and Seniors Card holders. See each event listing for details.

COMMUNITY TICKETS FOR FIRST NATIONS PEOPLES

MWF has an allocation of free tickets for First Nations people. To access community tickets, email ticketing@mwf.com.au or call (03) 9094 7871.

MESSAGE FROM FESTIVAL DIRECTOR VERONICA SULLIVAN



Any reader will tell you that books possess a special kind of magic. They transform our understanding of ourselves and others. They animate divergent ways of seeing. They immerse us in fantastic worlds that blur the line between the real and the imagined, and offer pathways towards new possible futures.

Magical thinking can be risky – assumptions are fallible, memory is subjective, and it's impossible to ever fully know what's inside another person's mind. Unaccompanied by action, belief can stagnate or taper into inertia.

But reading equips us to navigate the world with empathy, curiosity and imagination – to dream big and take a leap of faith. Storytelling is a transformative force – a way to not only understand the world but to change it, one story at a time.

Across four packed days this May, some of Australia and the world's most brilliant and incisive writers and thinkers will gather in our City of Literature to celebrate the alchemy of storytelling, and the power of imagination and connection to open doors we never thought possible. We invite you to immerse yourself in a spectacular long weekend of fascinating stories and big ideas.

At this year's Festival, you'll encounter nuanced discussions spanning literature, politics, philosophy, history and psychology. We'll explore the fine line between utopia and dystopia; the mythologies of our national identity; and consider how to find meaning in times of crisis.

We'll celebrate different types of brains and thought traditions across cultures. We'll centre alternative means of communication from art to translation, podcasting to poetry. We'll traverse time and space, from the mountains of Iceland to the International Space Station, from the bottom of the Atlantic Ocean to medieval France, before returning to the laneways of Melbourne.

The 2025 Festival program has been immeasurably enriched by the contributions of this year's First Nations Curators, **Daniel Browning** and **Nardi Simpson**. Clear-eyed creativity and passion are at the heart of their five curated events, which are set to be highlights of the festival.

You'll also encounter Booker Prize winners, inspiring memoirists, genre-defying storytellers, acute political analysts, vibrant podcasters, transcendent musicians, shimmering poets, and emerging writers who will shape Australian literature in years to come.

Join us in May to be transported to other worlds, and to find connection in this one, as we embrace the magic that lingers long after the final page.

YOUR REWARD FOR GETTING IN QUICK

Buy your MWF tickets before 11.59pm, Thursday 27 March to receive a 10% early-bird discount.*

*Some exclusions apply. Full prices are listed in the printed guide. Visit our website to see discounted prices.



BE PART OF THE STORY @melbwritersfest

For the latest festival news, prizes and rewards, subscribe to our eNewsletter at mwf.com.au

Melbourne Writers Festival makes every effort to ensure that all details are correct at time of printing. Any unforeseen program changes will be listed on our website and ticketholders will be notified via email.

WELCOME TO THE FESTIVAL



Opening Night: Magical Thinking

Thurs 8 May, 6.30pm | Athenaeum Theatre

Join us to open the 2025 Festival with renowned novelist **Rumaan Alam**, 2024 Booker Prize-winner **Samantha Harvey**, beloved author **Hannah Kent**, slam poet **Solli Raphael** and First Nations Curators **Daniel Browning** and **Nardi Simpson**. Plus, the announcement of *The Age* Book of the Year awards.

Supported by ARA

\$45 full / \$40 conc.



Samantha Harvey: Orbital

Sun 11 May, 2.30pm | Athenaeum Theatre

Journey through deep space with **Samantha Harvey**, winner of the 2024 Booker Prize for her novella *Orbital* – a profound meditation on the meaning of life and the nature of humanity itself. Hosted by **Kate Mildenhall**.

\$40 full / \$35 conc.



Colum McCann: Twist

Sat 10 May, 6.30pm | Athenaeum Theatre

National Book Award-winning author **Colum McCann** discusses loss, connection and the power of the sea in his latest novel, *Twist*, with ABC Radio National's **Kate Evans**.

Supported by Culture Ireland

\$40 full / \$35 conc.



Marian Keyes: My Favourite Mistake

Sun 11 May, 12.30pm | Athenaeum Theatre

Spend a lively afternoon in the company of **Marian Keyes**, one of the most successful Irish novelists of all time, as she reflects on telling stories that resonate across generations and lessons learned over the course of her career.

\$40 full / \$35 conc.



Sarah Wilson: Living Fully in an Age of Crisis

Sat 10 May, 4.30pm | Athenaeum Theatre

Sarah Wilson discusses finding meaning, beauty and humanity amid global crises. Drawing on years of interviews with leading thinkers, she offers a hopeful guide to living fully in challenging times, with host **Carody Culver**.

\$35 full / \$30 conc.



Jimmy Barnes: Highways and Byways

Sat 10 May, 2.30pm | Athenaeum Theatre

Spend an afternoon with beloved star and maverick **Jimmy Barnes** as he celebrates heritage, family, friends, music and the adventures of a grand life.

\$40 full / \$35 conc.



Kaliane Bradley: The Ministry of Time

Sat 10 May, 2pm | The Capitol

Join **Kaliane Bradley** and ABC Radio National's **Claire Nichols** as they discuss Bradley's debut novel, *The Ministry of Time*, a propulsive tale of time travel, spies and the potential for love to change it all.

Supported by ARA

\$35 full / \$30 conc.



Jamila Rizvi and Rosie Waterland: Broken Brains

Sat 10 May, 12.30pm | Athenaeum Theatre

Writers, friends and co-authors **Jamila Rizvi** and **Rosie Waterland** discuss brain health – the physical and the mental – through their intertwined experiences of illness, resilience and friendship in this raw, insightful and Melbourne-exclusive conversation about their new book *Broken Brains*. Hosted by **Clare Bowditch**.

\$65 full — ticket + book
\$60 conc. — ticket + book



Hannah Kent: Always Home, Always Homesick

Sun 11 May, 4.30pm | Athenaeum Theatre

One of Australia's bestselling literary novelists, **Hannah Kent**, presents her debut work of non-fiction – a tender, diaristic love letter to her muse, Iceland. Speaking with ABC Radio National's **Richard Fidler**.

Supported by ARA

\$35 full / \$30 conc.



A. C. Grayling: Making Peace in the Culture Wars

Sun 11 May, 6pm | Athenaeum Theatre

In this special lecture, the philosopher presents a nuanced and timely examination of the divisive state of public culture and offers a compelling vision for how we might move forward. Followed by a Q&A hosted by **Esther Anotolis**.

Supported by ARA

\$40 full / \$35 conc.



Asako Yuzuki: Butter

Sat 10 May, 5.30pm | The Capitol

The Japanese author discusses her twisty treat of a novel, *Butter*, and the connections between food, gender and the joy of eating. With host **Beejay Silcox**.

This event will be translated live from Japanese to English.

Supported by the Faculty of Arts, University of Melbourne

\$35 full / \$30 conc.



THE CURATORS



Be enthralled and inspired at these special events brought together by the 2025 MWF First Nations Curators – Bundjalung and Kullilli writer, journalist and radio broadcaster **Daniel Browning** and Yuwaalaraay storyteller and performer **Nardi Simpson**.



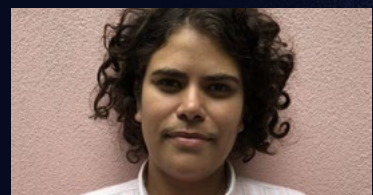
Post-Referendum Voices: Where Do We Go From Here?

Sat 10 May, 12.00pm
Conversation Quarter,
State Library Victoria
Eighteen months after the Voice referendum, **Daniel Browning** leads a powerful discussion with **Ben Abbatangelo**, **Thomas Mayo** and **Vanessa Turnbull-Roberts** on the way forward for reconciliation and the urgent need for truth-telling.
\$25 full / \$20 conc. ③



Tradition and Innovation: 65,000 Years of Indigenous Art

Sat 10 May, 3pm
State Library Theatre
Explore the brilliance and longevity of 65,000 years of Indigenous art. **Marcia Langton**, **Judith Ryan**, **Brook Garru Andrew** and **Jessica Neath** examine its history, impact and future. Curated and hosted by **Daniel Browning**.
\$25 full / \$20 conc. ③ ⑦



We Sharpen Our Axes Against the Hardest Stone

Sun 11 May, 3.30pm
Conversation Quarter,
State Library Victoria
Is adversity the key to making great art? **Brook Garru Andrew**, **Nayuka Gorrie**, **Bebe Oliver** consider whether personal, political and social upheaval offer the necessary impetus to the creation of great works of art. Curated and hosted by **Daniel Browning**.
\$25 full / \$20 conc. ③



First Knowledges First

Sat 10 May, 4.30pm
State Library Theatre
Noongar doctor **Professor Sandra Eades** and Darumbal and South Sea Islander journalist **Amy McQuire** explore the enduring wisdom of First Nations knowledge systems in the fields of healthcare and media. Curated by **Nardi Simpson**.
Pay What You Wish ③ ⑦



Blak Magic Women

Sat 10 May, 7.30pm
The Capitol
Anita Heiss, **Amy McQuire**, **Alice Skye** and more share their creative practices across writing, music and performance in a night of storytelling, community and celebration. Curated and hosted by **Nardi Simpson**.
\$35 full / \$30 conc. ③ ⑦

Thin Red Lines: An Evening of Poetry

Fri 9 May, 6pm
The Wheeler Centre
The Naarm-based poetry event celebrates six years with co-hosts **Thabani Tshuma** and **Georgia Kartas** and a lineup featuring **Manisha Anjali**, **Afra Atiq**, **Daniel Browning**, **Hasib Hourani**, **Nam Le** and **Micaela Sahhar**.
In partnership with Australian Poetry via the Copyright Agency Cultural Fund
Pay What You Wish ③ ⑦



The Writer as Witness

Sat 10 May, 12.30pm
The Wheeler Centre
Hasib Hourani, **Amy McQuire** and **Micaela Sahhar** discuss writing as an act of witnessing and the power of unconventional narrative forms across journalism, memoir and poetry.
In partnership with *Overland*
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The Next Big Thing

Sat 10 May, 3pm
The Moat
Over a drink at The Moat, hear from novelist **Dominic Amerena**, graphic novelist **Rachel Ang**, memoirist **Candice Chung**, poet **Jacinta Le Plastrier**, romcom author **Cynthia Timoti** and *Voiceworks* contributor **Isabella Eichler-Onus**.
In partnership with *The Wheeler Centre*
Pay What You Wish ③

Peter Steele Poetry Conversation: Pádraig Ó Tuama

Sat 10 May, 4.30pm
The Wheeler Centre
Irish poet **Pádraig Ó Tuama** takes a deep dive into the state of poetry for the annual Peter Steele Conversation. He'll explore poetry's power across mediums, closing with a taste of his *Poetry Unbound* podcast. With **Izzy Roberts-Orr**.
Supported by the Faculty of Arts, University of Melbourne
\$25 full / \$20 conc. ③ ⑦



Horror, Hauntings and Monstrous Femmes

Sat 10 May, 3pm
Conversation Quarter,
State Library Victoria
Argentine journalist and author **Mariana Enriquez** joins partners in writing and life **Mikaella Clements** and **Onjuli Datta** to discuss queer horror, monstrous femmes and the themes that haunt their writing. In conversation with **Maeve Marsden**.
\$25 full / \$20 conc. ③

The Past is a Foreign Country

Sat 10 May, 1.30pm
Conversation Quarter,
State Library Victoria
Historians and authors **Santilla Chingaipe**, **Sita Sargeant** and **Steve Vizard** explore untold, mythologised and overlooked aspects of Australian history, revealing how they shape our national identity. Hosted by ABC Radio National's **Natasha Mitchell**.
Supported by *ARA*
\$25 full / \$20 conc. ③

Drawing the Line

Sat 10 May, 2.30pm
The Wheeler Centre
How can comics and graphic art challenge injustice? Visual artists **Safdar Ahmed** and **Sam Wallman** explore the power of visual storytelling to amplify urgent voices.
In partnership with *Overland*
Pay What You Wish ③ ⑦

Anita Heiss in Conversation

Sat 10 May, 10.30am
State Library Theatre
Anita Heiss discusses her latest novel, *Red Dust Running*, her ongoing activism, and writing novels grounded in heart and humour. With host **Shelley Ware**.
Supported by the Faculty of Arts, University of Melbourne
\$25 full / \$20 conc. ③ ⑦

Culture Vultures: Griffith Review

Sat 10 May, 12pm
State Library Theatre
Join *Griffith Review* contributors **Esther Anatolitis**, **Darby Jones** and **Raeden Richardson** as they consider digital versus real world artistic spaces, the hyperreality of the information age and making art in the age of algorithms, with host **Carody Culver**.
\$25 full / \$20 conc. ③ ⑦

Rumaan Alam: Entitlement

Sat 10 May, 12pm
The Capitol
Bestselling author **Rumaan Alam** talks about his latest novel *Entitlement*, a simmering exploration of money, morality and the compromises we're willing to make. In conversation with ABC Radio National's **Claire Nichols**.
\$35 full / \$30 conc. ③ ⑦

Cancelling Culture

Fri 9 May, 8pm
Athenaeum Theatre
Is it possible to separate the art from the artist? Join journalist **Osman Faruqi**, philosopher **A. C. Grayling** and cultural critic **Tara Kenny** as they debate legacy, transgression and accountability with host **Beejay Silcox**.
\$40 full / \$35 conc. ③

Culture Club Podcast: Live with Chloe Elisabeth Wilson

Fri 9 May, 8pm
The Wheeler Centre
Join media-slashies **Jasmine Wallis** and **Maggie Zhou** for a live recording of their podcast *Culture Club*, as they dive into the dark side of the beauty industry with special guest **Chloe Elisabeth Wilson (Rytual)**.
\$25 full / \$20 conc. ③ ⑦

Lev Grossman: The Bright Sword

Sat 10 May, 10.30am
Conversation Quarter,
State Library Victoria
New York Times-bestselling author **Lev Grossman** presents his long-awaited epic novel *The Bright Sword*, a transformative reimagining of the King Arthur legend, in conversation with **CS Pacat**.
\$25 full / \$20 conc. ③

SPECIAL EVENTS

Experience bold storytelling, electrifying performances and immersive literary adventures



Queerstories

Fri 9 May, 7.30pm
Conversation Quarter,
State Library Victoria
Curator and host **Maeve Marsden**'s beloved national LGBTQIA+ storytelling project features guest speakers **Rumaan Alam**, **Clem Bastow**, **Bebe Oliver**, **Norman Erikson Pasaribu** and **Ernest Price** sharing personal stories celebrating the richness of the queer community, through unexpected tales of pride, prejudice, resilience and resistance.
\$35 full / \$30 conc. ③ ⑦



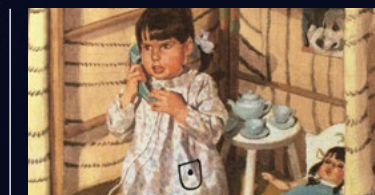
Badass Women of Melbourne Walking Tours

Sat 10 May & Sun 11 May, 10.30am
Melbourne CBD
Uncover Melbourne's hidden feminist history and walk in the footsteps of trailblazing women who shaped the city, as activist, author and tour guide **Sita Sargeant** brings her *She Shapes History* walking tours to Melbourne for the first time.
In partnership with *Victorian Women's Trust*
All tickets \$60



Afternoon Tea with Sarah Wilson

Sat 10 May, 12.30pm
Sofitel Melbourne On Collins
Join **Sarah Wilson** for an intimate afternoon tea as she unpacks her storied career with **Georgia Frances King**. Enjoy a glass of bubbles on arrival and a delicious afternoon tea, courtesy of the Sofitel.
Supported by *Sofitel Melbourne On Collins*
All tickets \$100



Carrie Tiffany: Bitten – A Snake Performance

Sat 10 May, 4.30pm
Fringe Common Rooms
In this Australian premiere, **Carrie Tiffany** weaves fiction and memoir with live percussion and subversive collages in a performance circling themes of nature and power. Followed by a Q&A hosted by **Michael Williams**.
In partnership with *Fringe Common Rooms*
\$40 full / \$35 conc. ③ ⑦



Maxine Beneba Clarke and Amaya Laucirica: Fire Moves Faster

Sat 10 May, 6.30pm
Fringe Common Rooms
This premiere performance brings together the words of renowned poet **Maxine Beneba Clarke** with original music by contemporary musician **Amaya Laucirica**. Followed by a Q&A hosted by **Maeve Marsden**.
In partnership with *Fringe Common Rooms*
\$40 full / \$35 conc. ③ ⑦



Emily Maguire and Josephine Rowe: Are You There, God?

Sun 11 May, 10.30am
State Library Theatre
Celebrated authors **Emily Maguire (Rapture)** and **Josephine Rowe (Little World)** discuss their new novels that explore faith, fate and the nature of belief, with **Jaclyn Crupi**.
\$25 full / \$20 conc. ③ ⑦

Kate Grenville and Anita Heiss: Unsettling Australian Stories

Sun 11 May, 10.30am
Conversation Quarter,
State Library Victoria
Award-winning authors **Kate Grenville** and **Anita Heiss** take a personal, political and cultural look at writing frontier histories and unsettling colonial narratives, with ABC Radio National's **Kate Evans**.
In partnership with *PEN Melbourne*
\$35 full / \$30 conc. ③

Yael van der Wouden: The Safekeep

Sun 11 May, 10.30am
The Capitol
Yael van der Wouden discusses her Booker Prize-shortlisted debut, *The Safekeep* – a gripping tale of desire, obsession and secrets set in the shadow of WWII, in conversation with **Tali Lavi**.
Supported by *ARA*
\$35 full / \$30 conc. ③ ⑦



Future Tense

Sun 11 May, 12pm
State Library Theatre
Authors **Bora Chung**, **Jordan Prosser** and **Neal Shusterman** discuss what draws them to write utopias and dystopias and how the speculative fiction genre mirrors our hopes and fears for the future. With host **Kate Mildenhall**.
\$25 full / \$20 conc. ③ ⑦

ABC's The Bookshelf Live

Sun 11 May, 12pm
Conversation Quarter,
State Library Victoria
Be part of a live recording of ABC Radio National's *The Bookshelf* as **Hannah Kent** and **Beejay Silcox** sit down with hosts **Kate Evans** and **Jonathan Green** to discuss the latest fiction releases they're enjoying, loving and being challenged by.
In partnership with *ABC Radio National*
Pay What You Wish ③ ⑦

Queering Genre

Sun 11 May, 12.30pm
The Capitol
Acclaimed authors **Amie Kaufman (Lady's Knight)**, **Torrey Peters (Stag Dance)** and **Yael van der Wouden (The Safekeep)** explore the risks, rewards and complexities of writing within and beyond traditional genres while creating beloved, authentic queer characters, with host **Patrick Lenton**.
\$25 full / \$20 conc. ③ ⑦

Translation Slam with Mariana Enriquez

Sun 11 May, 1.30pm
Conversation Quarter,
State Library Victoria
Translators **Lilit Žokulin Thwaites** and **Alice Whitmore** go head-to-head, each translating the same excerpt of **Mariana Enriquez**'s work. They defend their choices, revealing the intricacies of translation, while Enriquez reflects on being translated.
In partnership with *AALITRA*
Supported by the Faculty of Arts, University of Melbourne
\$35 full / \$30 conc. ③

Norman Erikson Pasaribu: My Dream Job

Sun 11 May, 1.30pm
State Library Theatre
The Indonesian poet and International Booker Prize-longlistee sits down to discuss queer poetics, writing across languages and their shimmering collection of poems *My Dream Job*, with **Hasib Hourani**.
\$25 full / \$20 conc. ③ ⑦

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WORKSHOPS

Hone your craft and develop your creative voice at these intimate writing workshops led by acclaimed festival guests. **The Wheeler Centre | \$140 full / \$120 conc.** ③ *MWF Workshops are presented in partnership with Writers Victoria*



Santilla Chingaipa: Working with Archives
Tues 6 May, 6pm–8.30pm



Raeden Richardson: Writing to the Edge of Reality
Wed 7 May, 6pm–8.30pm



Rumaan Alam: Making Writing a Habit
Friday 9 May, 10am–12.30pm



Hannah Kent: Writing Historical Fiction
Sat 10 May, 10am–12.30pm



Afra Atiq: The Healing Power of Poetry
Sat 10 May, 2:30pm–5pm



Mariana Enríquez: A Sunny Place for Shady People

Sun 11 May, 5pm
Conversation Quarter, State Library Victoria

Argentine novelist and short story writer **Mariana Enríquez** discusses her chilling collection of macabre tales. She explores horror's power to unpack love, trauma and Argentina's past, in conversation with **Beejay Silcox**.

Supported by *Instituto Cervantes Sydney*
\$25 full / \$20 conc. ③

Better Off Said: Eulogies for the Living and Dead

Sun 11 May, 2.30pm | The Capitol

This spoken-word salon features **Kaliane Bradley, A. C. Grayling, Gideon Haigh, Marcia Langton, Samah Sabawi** and **Vanessa Turnbull-Roberts** reflecting on 'The Words I Wish I'd Said', with a musical performance by **Eliza Hull**. Hosted by **Emilie Zoey Baker** and produced by **Marieke Hardy**.

\$40 full / \$35 conc. ③ ⑦



Torrey Peters: Stag Dance

Sun 11 May, 5.30pm | The Capitol

Following the runaway success of her debut novel, *Detransition, Baby*, author **Torrey Peters** returns to discuss her sophomore book, *Stag Dance* – an unruly quartet of tales exploring trans life past, present and future. In conversation with **Nevo Zisin**.

\$35 full / \$30 conc. ③ ⑦



Bora Chung: Your Utopia

Sun 11 May, 3pm
State Library Theatre

In this Australian exclusive, join International Booker Prize-shortlisted author **Bora Chung** in conversation with **Marina Sano** about *Your Utopia*, her thrillingly inventive collection of speculative short stories.

\$25 full / \$20 conc. ③ ⑦

Someone Like Me: Autistic Writing and Belonging

Sun 11 May, 4.30pm
State Library Theatre

Co-editors **Clem Bastow** and **Jo Case** are joined by contributors **Jess Ho, Caitlin McGregor** and **Marlee Jane Ward** to discuss identity, creativity, and their new anthology of non-fiction by autistic gender-diverse and women writers.

Pay What You Wish ③ ⑦



Colm Tóibín: From Brooklyn to Long Island Belonging

Wed 21 May, 6.30pm | The Capitol

Three-time Booker Prize finalist **Colm Tóibín** discusses his powerful new novel with **Jason Steger**, reflecting on his distinguished career and the themes of exile and desire that have come to define his celebrated body of writing.

In partnership with *The Wheeler Centre*
Supported by *Culture Ireland*
\$39.50 full / \$29.50 conc. ③ ⑦

IN THE SUBURBS



Kate Grenville: Unsettled

Friday 9 May, 6pm | Vision Australia Library, Kooyong

The beloved author of *The Secret River* discusses *Unsettled*, a deeply personal memoir of reckoning with what it means to be on land that was taken from other people. In conversation with **Daniel James**.

In partnership with *Vision Australia Library*

Free, bookings required ③ ⑦



Nardi Simpson: The Belburd

Friday 9 May, 8pm | Vision Australia Library, Kooyong

Award-winning author **Nardi Simpson** reflects on motherhood, belonging and connection to Country in *The Belburd*, her lyrical novel weaving the everyday with the metaphysical. In conversation with **Daniel James**.

In partnership with *Vision Australia Library*

Free, bookings required ③ ⑦

FOR YOUNGER READERS

Bring the whole family along for a fun-filled time at MWF!

The Library of Bears with Cat Rabbit

Sat 10 May, 10.30am
Create Quarter, State Library Victoria

Join Melbourne author **Cat Rabbit** for a heartwarming storytime featuring *The Library of Bears* – a tale of Softie the Bear's journey to find a friend. Meet felt animals and enjoy this magical, feel-good adventure!

Rec. 3+. Free, no bookings required ③



Wonders Under the Moon with Tai Snaith

Sat 10 May, 12pm
Create Quarter, State Library Victoria

Calling all young nature-lovers! Discover the wonders of nocturnal animals that eat and play at night and create your own magical night garden. Art materials provided.

Rec. 4+. Free, no bookings required ③



Jessica Townsend: Silverborn

Sat 10 May, 10.30am | The Capitol

At this family-friendly event, join internationally bestselling author **Jessica Townsend** as she talks about the latest book in her phenomenally popular *Nevermoor* series, *Silverborn: The Mystery of Morrigan Crow*, with host **Rachael King**.

All tickets \$15 ③ ⑦



Amie Kaufman and Meagan Spooner: Lady's Knight

Sat 17 May, 1pm | The Wheeler Centre

OS Pacat joins **Amie Kaufman** and **Meagan Spooner** for a lively chat about their latest YA book, *Lady's Knight*, where even the best-laid plans are at risk of being trampled by dragons.

In partnership with *The Wheeler Centre*

All tickets \$15 ③ ⑦



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mwf.com.au



ACCESS

Visit mwf.com.au/access for information about how MWF can assist with access requests and to learn more about accessibility at the festival.

Access symbols in guide:

③ Auslan interpretation ④ Accessible venue ⑦ Hearing loop

Please contact our ticketing team at ticketing@mwf.com.au or on (03) 9094 7871 to:

- request an Auslan interpreter for any event
- book a seat with the best eyeline of an Auslan interpreter
- book accessible seats
- book a seat with access to the hearing loop at The Capitol
- book a complimentary ticket as a Companion Card holder
- discuss any access enquiries.

VENUES

To learn more about festival venues, including public transport options, accessible entrances and parking, please visit mwf.com.au/venues or contact our ticketing team at ticketing@mwf.com.au or on (03) 9094 7871.

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