

## Gregg Dreise: Aboriginal Culture & History

Primary School, Years 1–3

'Envelop the feeling of the didgeridoo, as spirits rise with the sound.

'Soar with the pulse of the harmonies, as feet stamp percussion on the ground.' (*My Culture and Me*, page 11)

- **Research:** Traditional Aboriginal dance has many purposes. Research and describe two of them.
- 'Everything that we do should look after this country, so it continues to look after our future generations.' – Gregg Dreise

**Think & Respond:** What do you think Gregg means by this statement? How would you say the same thing in your own words?

- **Discussion Point:** Gregg wanted his book, *My Culture and Me*, to reflect his culture and his identity. 'Identity' means who a person is, or the qualities of a person or group that make them who they are. How would you describe your own identity?
- 'Feel the embrace of family, knowing that we have made each other proud. 'Enjoy that sense of belonging, as we laugh so very loud.' (*My Culture and Me*, page 15)

**Writing Prompt:** Family is important in Aboriginal culture. How important is family to you and why?

## Key Curriculum Areas

**Learning Areas:** English, The Arts – Music, Visual Arts, Dance

**Capabilities:** Intercultural and Ethical Understanding

**Cross-curriculum Priorities:** Aboriginal and Torres Strait Islander histories and cultures

## About the Session

Why is it so important to cherish and sustain Australia's Indigenous cultures? Join talented storyteller **Gregg Dreise** for an entertaining session on the importance of understanding culture and connecting to and honouring heritage.

Gregg uses music, performance, and art to share the value of storytelling, reveals what we can gain by actively listening to stories and communities different to our own, and demonstrates how, by doing this, the world becomes a better place.

## About the Author

Gregg Dreise is a gifted artist, storyteller and musician, who features the didgeridoo and guitar in his high-energy performances. He uses music and laughter to take audiences on a storytelling journey – that just might sneak in a lesson or two. His latest book is *My Culture and Me*.

